



ELLIOTT MAGEN

FILM EDITOR

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PROFESSIONAL EXPERIENCE

DOCUMENTARIES / FILMS

- 2022 **'THE AUSTRALIAN WARS'** **EDITOR**
Documentary. Episode 3. 60 mins.
Director: Rachel Perkins
Editors: Elliott Magen, Mark Atkin, Hilary Balmond
Prod Co: Blackfella Films / SBS
- 2022 **'GREAT SOUTHERN LANDSCAPES'** **EDITOR**
Documentary. Episode 6 "Outback - Albert Namatira". 29 mins.
Director: Daniel King
Series Director: Ariel White
Series Producer: Dan Goldberg
Executive Producers: Rachel Griffiths, Adam Kay, Ariel White
Editors: Elliott Magen, Nick Foley-Jones and Jeremy Mather
Production Company: Mint Pictures
ABC
- 2021 **'FINDING JEDDA'** **EDITOR**
Short- Drama. 8 mins. 2021
Writer & Director: Tanith Glynn-Maloney
Executive Producers: Dan Lake & Meg O'Connell. Line Producer: Stephanie Westwood
Director of Photography: Tyson Perkins
Cast: Marta Dusseldorp, Siobhan Breaden, Amarlie Briscoe.
Prod Co's: Since 1788 Productions/Unless Pictures/Orange Entertainment Co
NITV / Screen Territory / Screen Australia Indigenous Department
*** **Official Selection - Sydney + Melbourne International Film Festival 2021** ***
- 2021 **'THE ARE OF COLLECTING'** **EDITOR**
Documentary. 32 mins.
Writer/Director: Kate Blackmore
Producer: Bethany Bruce
Production Co: Staple Fiction
ABC
- 2020 **'SAVE THIS SHARK'** **EDITOR**
Documentary Series. 2 x 45 mins.
Director: Taylor Steele. Writers: Michael Lawrence, Justine A. Rosenthal.
Producers: Nicholas Cook, Michael Lawrence.
Starring: Mick Fanning
THIS FILM STUDIO / 98 / NATIONAL GEOGRAPHIC AUSTRALIA
- 2019 **'IT ALL STARTED WITH A STALE SANDWICH'** **EDITOR**
Documentary. 96 min.
Director: Samantha Lang. Producer: John Maynard
FELIX MEDIA / ABC
*** **Screened at 2019 Sydney Film Festival** ***
- 2018 **'THE WOMAN AND THE CAR'** **EDITOR**
Documentary. 30 mins.
Director: Kate Blackmore, Producer: Bridget Ikin
FELIX MEDIA / ADELAIDE FILM FESTIVAL
*** **Screened at 2018 Adelaide Film Festival** ***

- 2018 **'TRUTH BE TOLD: Lest We Forget'** EDITOR
 Documentary. 58 mins.
 Director: Erica Glynn. Producer: Tanith Glynn-Maloney
 A SINCE 1788 PRODUCTIONS / NITV
- 2018 **'CICLO'** PRODUCER / EDITOR /
 CO-DIRECTOR
 Documentary Short. 17 mins.
 Director: Esteban Kaufer (deceased)
***** Official Selection - 2018 San Fransisco Green Film Festival, USA *****
***** WINNER - BEST WILDLIFE FILM - Special Festival Director Award at the 2018 International Green Film Festival, Poland *****
- 2017 **'THE GLASS BEDROOM'** EDITOR
 Documentary. 6 x 5 mins.
 Director: Kate Blackmore, Producer: Bethany Bruce, Exec. Producer: Bridget Ikin.
 FELIX MEDIA / ABC ARTS / SCREEN NSW / SCREEN AUSTRALIA
***** WINNER of the 2017 Australian Screen Editors Awards for Best Editing in Open Content *****
***** Screened at 2017 Antenna Documentary Film Festival *****
- 2016 **'SERVANT OR SLAVE'** EDITOR
 Documentary. 57 mins.
 Director: Steven McGregor. Producer: Mitchell Stanley
 NO COINCIDENCE MEDIA / SCREEN AUSTRALIA / NITV
***** WINNER of 2016 Audience Award at Antenna Documentary Film Festival *****
***** Nominated for 2017 AACTA Award for Best Documentary Television Program *****
***** Screened at 2016 Melbourne International Film Festival *****
- 2014 **ART + SOUL - 'Beauty+ Cruelty'** (Series 2, Ep 2) EDITOR
 Documentary. 58 mins.
 Director: Steven McGregor. Producers: Jo-anne McGowan & Bridget Ikin.
 HIBISCUS FILMS / ABC
- 2014 **'SHERPA: IN THE SHADOW OF THE MOUNTAIN'** ASSEMBLY EDITOR
 Feature Documentary. 96 mins
 Director: Jen Peedom. Producer: Bridget Ikin.
 Feature Editor: Christian Gazal. Co-Assembly Editor: Lindi Harrison
 FELIX MEDIA
*****Official Competition - 2015 Sydney Film Festival *****
*****Winner-2015 BFI London Film Festival- Grierson Award: Best Documentary*****

ART FILMS / INSTALLATIONS / MULTI-SCREEN WORKS

- 2021 **'LIVING LEGACIES'** EDITOR
 3 multi-screen film. 10 mins Looping.
 Artist: Amanda Jane Reynolds
 Producer: Jodie Passmore
 Production Co: Stella Stories
 AUSTRALIAN MUSEUM
- 2021 **'BOUMIERA (BROWN LAKE)'** EDITOR
 Eco Cinema Film. 15 mins.
 Artist/Producer: Samantha Lang
 Production Co: Handmaid Media
 Commissioned by PROTOTYPE
- 2020 **'CINOPTICON (Well + Mirror)'** EDITOR
 Single-channel Full HD video sculpture, 16:9, 3:55 minutes.
 Artist: Giselle Stanborough
 Curator: Daniel Cunningham. Assistant Curator: Aarna Fitzgerald Hanley
 Videographer: Emma Paine. Colourist: Justin Tran
 CARRIAGEWORKS

- 2019 **'DEAD CENTRAL'** EDITOR
Multiscreen Installation. 6 x 20 mins
Producer: Sabrina Organo. Curator: Elise Edmonds
STATE LIBRARY OF NEW SOUTH WALES
- 2017 **'SYDNEY ELDERS'** (SEMI-PERMANENT EXHIBITION - SLNSW) EDITOR
Documentary / Multi-screen Installation. 4 x 20mins.
Artist / Director: Jonathan Jones. Producer: Sabrina Organo.
STATE LIBRARY OF NEW SOUTH WALES
- 2017 **'BARANGAROO NGANGAMAY'** EDITOR
Documentary / Augmented Reality Film Series. 6 x 2mins. 10 x 1 mins.
Director: Genevieve Grieves. Producer: Amanda Jane Reynolds.
BARANGAROO RESERVE
- 2016 **'LYING WOMEN'** EDITOR / ANIMATOR
Stop Motion / Animation. 4 mins.
Artist: Deborah Kelly
***** Acquired by ART GALLERY OF NSW 2016 *****
- 2015 **'YIRGARRA-BIR-RA-GULIYA-BU GULBALANHA YUWIN'** EDITOR /
(THEY MADE SOLITUDE AND CALLED IT PEACE)' POST PRODUCER
Video Artwork. 12 mins (looping)
Artist: Jonathan Jones. Producer: Sabrina Organo.
BATHURST REGIONAL ART GALLERY
- 2013 **'AFGHANISTAN: THE AUSTRALIAN STORY'** EDITOR
Permanent 6 Screen Video Installation. 35 mins.
LIGHTWELL / AUSTRALIAN WAR MEMORIAL
- 2012 **'CORAL REKINDLING VENUS'** EDITOR
Full-dome feature film. 45 mins.
Director: Lynette Wallworth. Producer: John Maynard.
FELIX MEDIA
***** Official Selection 2013 Sundance Film Festival - New Frontiers Program *****
***** Sundance Institute - National Screenings: 2013 Sundance Film Festival *****
***** WINNER of the Domie Award in the Art Category - 2012 DomeFest Awards*****
***** Nominated for the Innovation Award at the Sheffield Doc/Fest 2013*****
***** Screened at the World Economic Forum 2014, Tianjin, China *****
***** Screened at the 15th Buenos Aires Festival of International Independent Cinema *****
- 2010 - 2012 **LIGHTWELL - Various Projects** EDITOR
Documentaries/Multi screen installations
Director: Michael Hill
- COMEDY**
- 2019 **'THE UNBOXING'** EDITOR
Comedy Series. 8 x 5 mins.
Director: Hannah Lehmann, Writers: Hannah Lehmann + Erica Harrison,
Producer: Liliana Munoz, EP: Michael Horrocks + Matt Apps,
Editors: Elliott Magen, Trent Mitchell + Nick Pollack
SEVEN STUDIOS / FACEBOOK WATCH
- BRANDED CONTENT**
- 2021 **ZIMMERMAN - 2021 FALL COLLECTION** EDITOR
216 x 10-20 second - Social Media Campaign
ALAUD/ZIMMERMAN
- 2020 **COMMONWEALTH BANK - SOCIAL MEDIA CAMPAIGN** EDITOR
TVCs. 15 x 60"
THE DUBS AGENCY

2020	ZIMMERMAN - 2020 SPRING COLLECTION 216 x 10-20 second - Social Media Campaign ALAUD/ZIMMERMAN	EDITOR
2019	<u>'DANCE RITES 2019 - SYDNEY OPERA HOUSE'</u> 1 Min. Producer: Susie Anderson. Video Production Project Manager: Leonie Jones. SYDNEY OPERA HOUSE	EDITOR
2019	'CUSTOMER 360' - SALES FORCE Immersive Tree Video Installation. 5 mins. SPINEFEX	EDITOR
2018	'25 YEARS' Documentary. 9 mins. SCREEN AUSTRALIA INDIGENOUS DEPARTMENT	EDITOR

AWARDS

2017	Winner of the 2017 Australian Screen Editors' Digistor Award for Best Editing in Open Content for <u>'THE GLASS BEDROOM'</u>
2018	Winner of the BEST WILDLIFE FILM - Special Festival Director Award at the 2018 International Green Film Festival, Poland for <u>'CICLO'</u> .

EDUCATION

2000-02	Bachelor of Arts (Media and Communications) - Major in Film Studies - UNSW
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CONTACT

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